

1895

# I Want Yer, Ma Honey!

Fay Templeton  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Templeton, Fay, "I Want Yer, Ma Honey!" (1895). *Vocal Popular Sheet Music Collection*. Score 696.  
<https://digitalcommons.library.umaine.edu/mmb-vp/696>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# I Want Yer Ma Honey

An Ethiopian Oddity

WORDS AND MUSIC BY

## Fay Templeton

♩ 4 ♩

NEW YORK  
Published by **T. B. HARMS & CO.** 18 East 22<sup>nd</sup> St

LONDON :

FRANCIS, DAY & HUNTER, 195 Oxford Street.

Copyright mccccxcv T. B. Harms & Co.

English Copyright Secured.

*Dedicated to Miss Della Fox.*

# I WANT YER, MA HONEY!

Words and Music by Fay Templeton.

*Allegro moderato.*

mf

The piano introduction consists of four measures. The right hand plays chords in a descending sequence, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

*Till ready.*

1. When de ban - jo's a - strum - min' And de  
2. When de stars am 'a - gleam - in' And de

The vocal entry begins with a repeat sign. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is common time.

dark - ies a - hum - min', Den I want yer, ma hon - ey, yes, I do!..... I'm a  
birds am a - dream - in', Den I want yer, ma hon - ey, yes, I do!..... For I

The vocal entry continues with the melody. The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains two flats, and the time signature is common time.

think - in' ob yer dai - ly, Dress'd so sweet and al - so gai - ly, And my  
love yer ev' - ry min - ute, And no - bo - dy else is in it, And my

heart is for - ev - er true to you! I'm a - thinkin' ob yer sadly, Co's I  
heart is for - ev - er true to you! Den don't lin - ger longer, Co's my

love yer might - y mad - ly, And I don't know what to do!..... So  
love is grow - in' stronger, And I don't know what to do!..... So

come back to please me, Don't try for to tease me, Co's I  
come back, my la - dy, My love and my ba - by, Co's I

want yer, mā hon - ey, yes, I do! .....

want yer, mā hon - ey, yes, I do! .....

## REFRAIN.

I want yer, mā hon - ey, yes, I want yer might - y bad - ly; I'm a

I want yer, mā hon - ey, yes, I want yer ev - 'ry minute; I'm a

long - in' for yer dai - ly, Co's I love yer might - y mad - ly! So

think - in' ob yer dai - ly, And no - bo - dy else is in it! So



come back to please me, Don't try for to tease me, Co's I  
come back, my la - dy, My love and my ba - by, Co's I

want yer, ma hon - ey, yes, I want yer, want yer, want yer; Co's I  
want yer, ma hon - ey, yes, I want yer, want yer, want yer; Co's I

want yer, ma hon - ey, yes, I do!.....  
want yer, ma hon - ey, yes, I do!.....

1. 2.

*p*

BE SURE AND TRY THESE ON YOUR PIANO.

## MA ONLIEST ONE!

Words and Music by FAY TEMPLETON.

Hon - ey, ma lit - tle gal, . . . . . Wont you come and let me whis - per in your

err, how much I lub you? Fore de Lord, . . . . . you is ma sweet, . . . . . You'se ma on - li - est one in

The musical score for 'Ma Onliest One!' is written for voice and piano. The voice part is in a single line with a treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Hon - ey, ma lit - tle gal, . . . . . Wont you come and let me whis - per in your err, how much I lub you? Fore de Lord, . . . . . you is ma sweet, . . . . . You'se ma on - li - est one in'.

Copyright, 1896, by T. B. Harms & Co. English Copyright Secured.

## LOVE ME, HONEY, DO!

Words and Music by RICHARD STAHL.

1. When de shades of night am fall - in' An' de whip - o - wills am call - in',  
2. When de moon thro' clouds am peep - in' An' de birds am all a sleep - in',

Love me, ma Hon - ey do! When de dark - ies am a sing - in' An' dem  
Love me, ma Hon - ey do! When de lit - tle stars am blink - in' Den of

The musical score for 'Love Me, Honey, Do!' is written for voice and piano. The voice part is in a single line with a treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: '1. When de shades of night am fall - in' An' de whip - o - wills am call - in', 2. When de moon thro' clouds am peep - in' An' de birds am all a sleep - in', Love me, ma Hon - ey do! When de dark - ies am a sing - in' An' dem Love me, ma Hon - ey do! When de lit - tle stars am blink - in' Den of'.

Copyright, 1891, by T. B. Harms & Co. English Copyright Secured.

Complete Copies at all Music Stores.